



"We know that pulse preceded melody, and in considering percussion, we are dealing with the most elemental, the primeval constituent of life itself, the rhythm of the universe."

Yehudi Menuhin

INDIAN TABLA WORKSHOPS | PRIMARY SCHOOLS

These workshops combine key elements of National Curriculum requirements for KS2 music in an engaging and stimulating classroom environment, offering an accessible presentation of an important cornerstone of Indian culture.

In a typical hour's session, pupils will:

- Recognise, recite and improvise with the unique language of North Indian drumming and dance
- Learn to follow and count cyclical beat-structures
- Experience quiet, focused listening
- Play tabla using basic phrases and technique
- Be part of a dynamic percussion ensemble

SOME WORKSHOP AND COURSE OPTIONS

Introductory workshop

Generally 60 to 90 minutes for whole classes.

Extended workshops

More emphasis here on technique and improvisation.

Short tuition courses

Typically, 3 to 4 one hour sessions, a week apart, and including the introductory workshop.

After-school teachers' sessions

These are often incorporated into a day of workshops, where ideas for follow-ups and new approaches to working with pulse and rhythm can be explored.

- Input can be designed around your school's specific projects
- Fees vary according to contact time and your school's distance from Brighton