



"We know that pulse preceded melody, and in considering percussion, we are dealing with the most elemental, the primeval constituent of life itself, the rhythm of the universe."
Yehudi Menuhin

INDIAN TABLA WORKSHOPS | **SECONDARY SCHOOLS**

Particularly relevant for KS3 and KS4 pupils with an interest in vocal, instrumental and rhythmic improvisation, workshops typically include:

- Learning the fundamentals of the unique language of North Indian drumming and dance
- Overview of traditional tabla repertoire / presentation of cyclical structures and potential for beat sub-division
- Analysis of themes and variations for rhythmic improvisation
- Listening to classical performances by Indian masters
- Hands-on: learning basic technique and phrases / improvising with vocal recitation
- A cultural perspective of the classical music and learning in South Asia

SOME WORKSHOP AND COURSE OPTIONS

Introductory workshop

KS3 - typically 80 to 100 minutes for whole classes.
KS4 - generally 120 minute sessions.

Follow up session, with more emphasis on playing and improvisation

Ideal for GCSE Music groups - generally 2 to 3 hour sessions.

- Workshops and short courses can also be designed to include any specific curriculum requirements.
- Fees vary according to contact time and your school's distance from Brighton
- All instruments are provided